

# Above All

## Clarinet Accompaniment

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♩ = 72

Clarinet

1. A-bove all \_\_\_ pow - ers, a-bove all \_\_\_ kings, above all \_\_\_  
na - ture and all cre - a - ted things; A - bove all wis - dom and all the ways of man,  
You were here be - fore the world be - gan. 2. A-bove all  
king - doms, a-bove all \_\_\_ thrones, a - bove all \_\_\_ won - ders the world has ev - er known;  
A - bove all wealth and treas - ures of the earth,  
there's no way to meas - ure what You're worth. Cru - ci - fied,  
laid be - hind the stone; You lived to die, re - ject - ed and a - lone; Like a rose,  
\_\_\_ tram - pled on \_\_\_ the ground, You took the fall, and thought of me  
a - bove all.

Detailed description: This is a musical score for a clarinet accompaniment. It consists of ten staves of music in a treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 72. The music is divided into two parts, labeled '1.' and '2.'. The lyrics are written below the notes. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.